

Forty Two

Les Deutsch

Swing $\text{♩} = 90$

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Piano *mf* Fm7 C#° Fm7 F7 Bb13(b9) Eb6

Guitar

Bass *mf*

Drums *mf*

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

mf

p

p

bass solo

Cm7

Fm7

B $\flat$ 7

E $\flat$ 6

Cm7

Fm7

B $\flat$ 7

solo, as written

end solo

p

7

Forty Two

Score

3

A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A

Piano

mf

E $\flat$ 6 C7 Fm7 B $\flat$ 7 Gm7($\flat$ 5) C7 Fm7($\flat$ 5) Dm7($\flat$ 5) G7

Gtr.

mf

E $\flat$ 6 C7 Fm7 B $\flat$ 7 Gm7($\flat$ 5) C7 Fm7($\flat$ 5) Dm7($\flat$ 5) G7

Bass

mp

2-beat feel

Dms

mp

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

15

swing

Cm7 G7 Eb7 Eb+ Ab6 G+ G7 Cm7 C7 Gm7(b5) C+ Fm7 Bb7(b9)

Cm7 G7 Eb7 Eb+ Ab6 G+ G7 Cm7 C7 Gm7(b5) C+ Fm7 Bb7(b9)

Forty Two

Score

5

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

19

2-beat feel

E $\flat$ 6 C7 Fm7 B $\flat$ 7 Gm7(b5) C7 Fm7 D7

E $\flat$ 6 C7 Fm7 B $\flat$ 7 Gm7(b5) C7 Fm7 D7

The score is for a jazz ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a melodic line starting on measure 19. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with sustained notes. The piano and guitar play chords: E $\flat$ 6, C7, Fm7, B $\flat$ 7, Gm7(b5), C7, Fm7, and D7. The bass line is a simple walking bass. The drums play a 2-beat feel.

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

23

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

23

Piano

Gtr.

Bass

Dms

swing

mp

mf

mf

mf

Gm7 Cm7 Fm7 B $\flat$ 13 B $\flat$ m7 E $\flat$ 13 Am7 D13

Gm7 Cm7 Fm7 B $\flat$ 13 B $\flat$ m7 E $\flat$ 13 Am7 D13

The musical score is written for a jazz ensemble. It features five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-4), piano, guitar, bass, and drums. The key signature has two flats (Bb and Eb). The tempo/style is marked 'swing'. The score begins at measure 23. The saxophones and trumpets play melodic lines with triplets and slurs. The trombones play a rhythmic pattern marked 'mp'. The piano and guitar provide harmonic support with chords: Gm7, Cm7, Fm7, Bb13, Bbm7, Eb13, Am7, and D13. The drums play a swing pattern.

Score

Score for "Forty Two", page 7. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano, Guitar (Gtr.), Bass, and Drums (Dms).

The score is divided into measures, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *mf* (mezzo-forte).

Chord progressions for Piano and Guitar (measures 27-32):

Measure	Chord
27	G6
28	A $\flat$ °
29	Am7
30	Am7/D
31	D7
32	G6
33	E7($\flat$ 9)
34	Am7
35	D13

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

B $\flat$ 6 B $^{\circ}$ Cm7 Fm7 Fm7/B $\flat$ E/B $\flat$

Forty Two

Score

9

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

35

2-beat feel

p

E $\flat$ 6 C7 Fm7 B $\flat$ 7 Gm7($\flat$ 5) C7 Fm7 D7

E $\flat$ 6 C7 Fm7 B $\flat$ 7 Gm7($\flat$ 5) C7 Fm7 D7

39

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Piano *f* $Gm7$ $G\flat7$ $Fm7$ $B\flat13(+9)$ n.c. $B\flat13$ $E\flat6$

Gtr. *f* $Gm7$ $G\flat7$ $Fm7$ $B\flat13(+9)$ $B\flat13$ $E\flat6$

Bass *f* swing

Dms *f* solo

©

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

©

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

©

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

©

Piano

Gtr.

Bass

Dms

43

43

C 13(b9)

①

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

②

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

③

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

④

Piano

Gtr.

Bass

Dms

p

solo 1st time

G6 E7 Am7 D7 Bm7(♯5) E7 Am7 B7 Em7 B7 G7 C6 B7 Em7 E7 Bm7(♯5)E7 Am7D7(♯9)

Tpt. 1st x, Pno. 2nd x

F6 D7 Gm7 C7 Am7(♯5) D7 Gm7 A7 Dm7 A7 F7 B♭6 A7 Dm7 D7 Am7(♯5)D7 Gm7C7(♯9)

Tpt. 1st x, Pno. 2nd x

F6 D7 Gm7 C7 Am7(♯5) D7 Gm7 A7 Dm7 A7 F7 B♭6 A7 Dm7 D7 Am7(♯5)D7 Gm7C7(♯9)

Tpt. 1st x, Pno. 2nd x

F6 D7 Gm7 C7 Am7(♯5) D7 Gm7 A7 Dm7 A7 F7 B♭6 A7 Dm7 D7 Am7(♯5)D7 Gm7C7(♯9)

p *pizz*

Tpt. 1st x, Pno. 2nd x

F6 D7 Gm7 C7 Am7(♯5) D7 Gm7 A7 Dm7 A7 F7 B♭6 A7 Dm7 D7 Am7(♯5)D7 Gm7C7(♯9)

Score

Score for "Forty Two", page 13. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums.

Instrument Parts:

- A. Sax. 1 & 2:** Melodic lines with a *p* (piano) dynamic marking. Includes a "Backgrounds 1st x only" instruction.
- T. Sax. 1 & 2:** Melodic lines with a *p* (piano) dynamic marking. Includes a "Backgrounds 1st x only" instruction.
- B. Sax.:** Melodic line with a *p* (piano) dynamic marking. Includes a "Backgrounds 1st x only" instruction.
- Tpt. 1, 2, 3:** Rested parts.
- Tpt. 4:** Chordal accompaniment with notes: G6, E7, Am7, D7, Bm7(b5), E7, Am7, F#7.
- Tbn. 1, 2, 3, 4:** Rested parts.
- Piano:** Chordal accompaniment with notes: F6, D7, Gm7, C7, Am7(b5), D7, Gm7, E7.
- Gtr.:** Chordal accompaniment with notes: F6, D7, Gm7, C7, Am7(b5), D7, Gm7, E7.
- Bass:** Chordal accompaniment with notes: F6, D7, Gm7, C7, Am7(b5), D7, Gm7, E7.
- Dms:** Drum part with a "Backgrounds 1st x only" instruction.

The score is divided into measures, with a measure number 55 indicated at the beginning of the first system. The key signature is one sharp (F#).

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bm7 Em7 Am7 D13 Dm7 G13 C#m7 F#13

Tbn. 1

p Backgrounds 1st x only

Tbn. 2

p Backgrounds 1st x only

Tbn. 3

p Backgrounds 1st x only

Tbn. 4

p Backgrounds 1st x only

Piano

59 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

Gtr.

59 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

Bass

59 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

Dms

59

Forty Two

Score

15

Score for "Forty Two" (Page 15)

Key: E major (indicated by a circled E at the start of the score).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Piano
- Gtr.
- Bass
- Dms

Chord Progression (Piano, Gtr., Bass, Dms):

Measure	Chord
1	A6
2	B ⁵ °
3	Bm7
4	E7
5	A6
6	F#7(♭9)
7	Bm7
8	E13

Chord Progression (Tpt. 4):

Measure	Chord
1	B6
2	C°
3	C#m7
4	F#7
5	B6
6	G#7(♭9)
7	C#m7
8	F#13

Performance Notes:

- Backgrounds 1st x only (Tpt. 1, 2, 3)
- p* (piano) (Tpt. 1, 2, 3)

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

D 6 D#° Em7 Am7 Am7/D D 13(b9)

C 6 C#° Dm7 Gm7 Gm7/C C 13(b9)

C 6 C#° Dm7 Gm7 Gm7/C C 13(b9)

C 6 C#° Dm7 Gm7 Gm7/C C 13(b9)

67

67

67

67

Forty Two

Score

17

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

G6 E7 Am7 D7 Bm7(b5) E7 Am7 F#7 Bm7 Bb7 Am7 D13(b9) G6 Am7 D13(b9)

71 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7 Am7 Ab7 Gm7 C13(b9) F6 Gm7 C13(b9)

71 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7 Am7 Ab7 Gm7 C13(b9) F6 Gm7 C13(b9)

F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7 Am7 Ab7 Gm7 C13(b9) F6 Gm7 C13(b9)

71

(F)
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 (F)
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 (F)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 (F)
 Piano *mf* sax soli
 79 *mf* sax soli
 Gtr. *mf* sax soli
 Bass *mf* sax soli
 79 *mf* sax soli
 Dms *mf*

F₆ sax soli D7 Gm7 C7 Am7(b5) D7 Gm7 A7
 F₆ sax soli D7 Gm7 C7 Am7(b5) D7 Gm7 A7
 F₆ sax soli D7 Gm7 C7 Am7(b5) D7 Gm7 A7
 F₆ sax soli

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

83

Dm7 A7 F7 B $\flat$ 6 A7 Dm7 D7 Am7($\flat$ 5) D7 Gm7 C7($\flat$ 9)

83

Dm7 A7 F7 B $\flat$ 6 A7 Dm7 D7 Am7($\flat$ 5) D7 Gm7 C7($\flat$ 9)

83

Dm7 A7 F7 B $\flat$ 6 A7 Dm7 D7 Am7($\flat$ 5) D7 Gm7 C7($\flat$ 9)

83

87

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

87

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Dms

ff

ff

ff

ff

ff

Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

91

⑥

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

⑥

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

⑥

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

⑥

ff brass soli

A6 B $\flat$ ° Bm7 E7 A6 F#7(♯9) Bm7 E13

Piano

ff brass soli

A6 B $\flat$ ° Bm7 E7 A6 F#7(♯9) Bm7 E13

95

Gtr.

ff brass soli

A6 B $\flat$ ° Bm7 E7 A6 F#7(♯9) Bm7 E13

Bass

95

ff brass soli

Dms

ff

Score

[illegible]

①

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

②

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

③

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

④

Piano

Gtr.

Bass

Dms

103

2-beat feel

p

F6 D7 Gm7 C7 Am7(♭5) D7 Gm7 E7

F6 D7 Gm7 C7 Am7(♭5) D7 Gm7 E7

Score

107

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Piano *f* Am7 A♭7 Gm7 C13(♯9) n.c. C13 F6

Gtr. *f* Am7 A♭7 Gm7 C13(♯9) C13 F6

Bass *f* swing

Dms *f* solo

The musical score is arranged in two systems. The first system includes the string quartet (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), which plays a melodic line in the key of D major with a mezzo-forte (*mf*) dynamic. The second system includes the woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), piano, guitar, bass, and drums. The woodwinds and brass parts also play a melodic line in the key of D major, with the brass parts marked *mf*. The piano part provides a harmonic accompaniment in the key of D major, marked *mf*. The guitar part is a simple accompaniment in the key of D major, marked *mf*. The bass part provides a harmonic accompaniment in the key of D major, marked *mf*. The drums part provides a simple accompaniment in the key of D major, marked *mf*.

Score

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 1-4) and a guitar introduction (measures 5-8). The main body of the score starts at measure 9, which is marked with a repeat sign and a first ending bracket. The piano part features a melodic line with a descending eighth-note pattern, while the guitar part provides a harmonic accompaniment with chords and a similar melodic line. The score includes dynamic markings such as *p* (piano) and *f* (forte). A solo section for the guitar is indicated by a bracket and the text "solo, as written" in measure 115. The score concludes with a final piano introduction (measures 121-124) and a final guitar introduction (measures 125-128).

Chord Symbols:

- Gm7
- D#°
- Gm7
- G7
- C13(+9)
- F6

Dynamic Markings:

- p* (piano)
- f* (forte)

Section Markers:

- 115
- 121
- 125

Textual Elements:

- solo, as written

Forty Two

Les Deutsch

Swing ♩ = 90

5 *mf*

(A)

15 *mf*

19

23

(B)

35

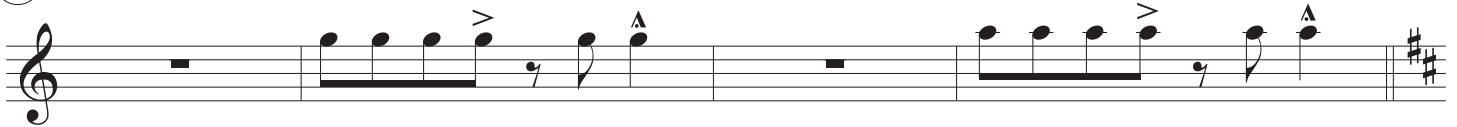
39 *f*

Forty Two

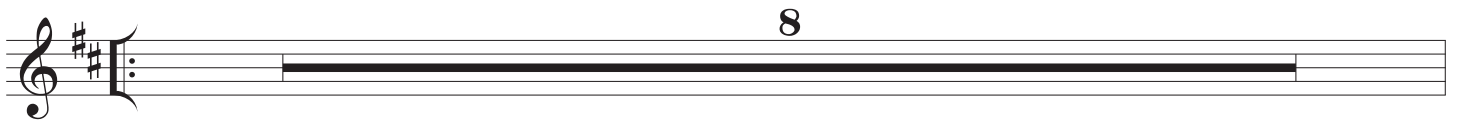
Alto Sax 1

2

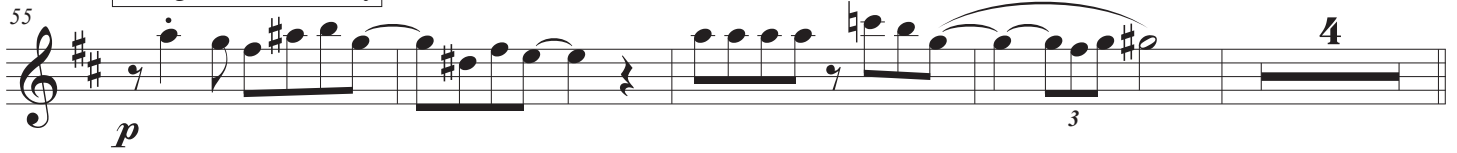
(C)



(D)



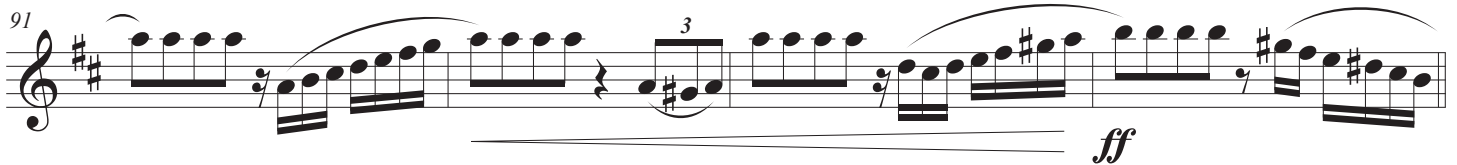
Backgrounds 1st x only



(E)



(F)



(G)



Forty Two

Alto Sax 1

3

102

H

mf

107

f

I

mf

115

p

Forty Two

Les Deutsch

Swing ♩ = 90

5 *mf*

(A)

15 *mf*

19

23

(B)

35

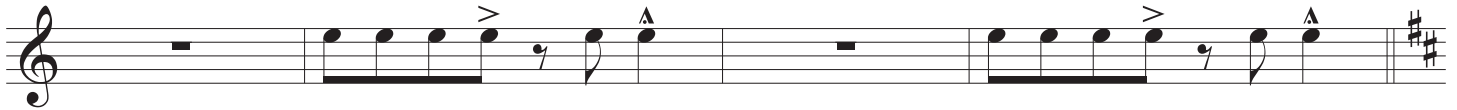
39 *f*

Forty Two

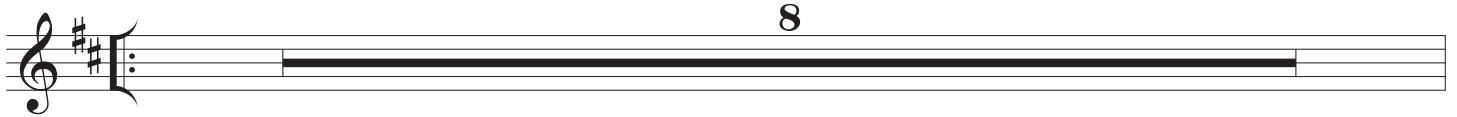
Alto Sax 2

2

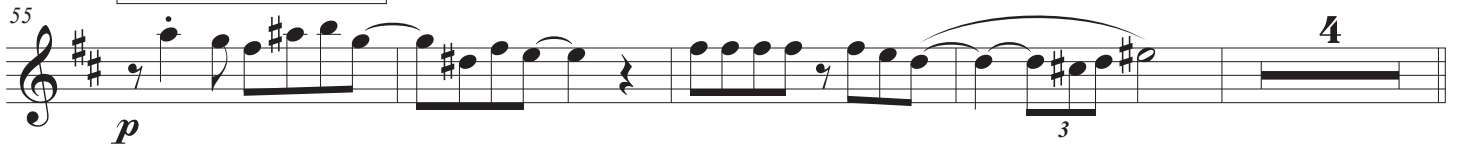
(C)



(D)



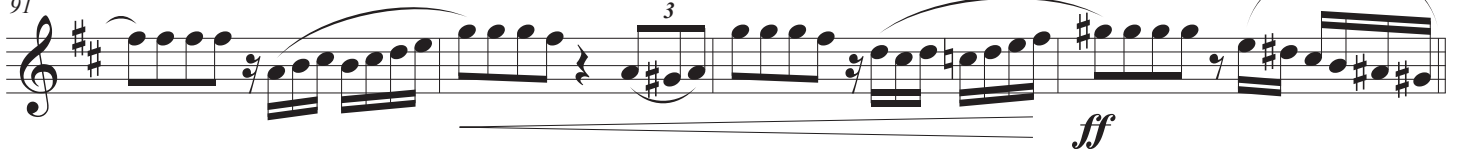
Backgrounds 1st x only



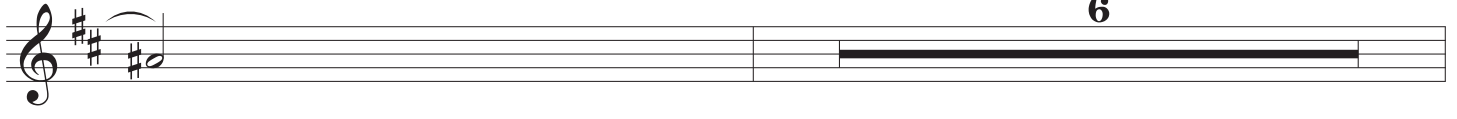
(E)

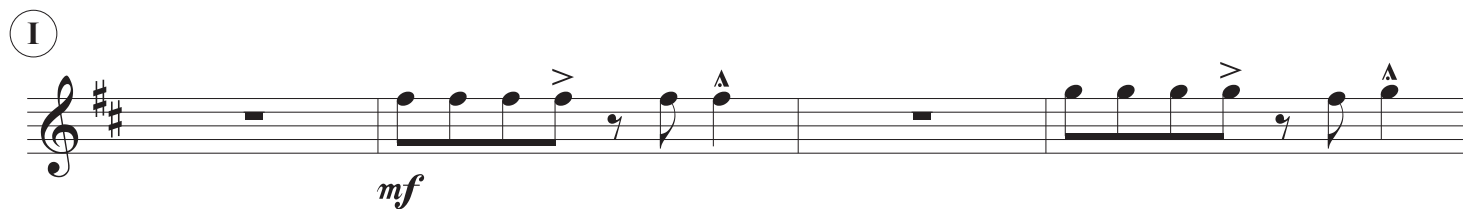
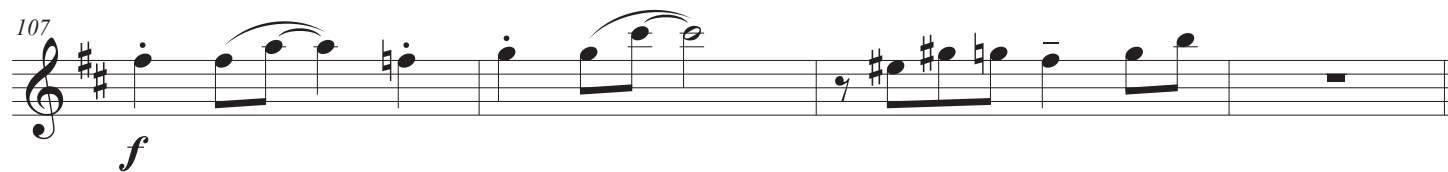


(F)



(G)





Forty Two

Les Deutsch

Swing ♩ = 90

5 *mf*

3 *mf*

(A)

15

19

23

(B)

3

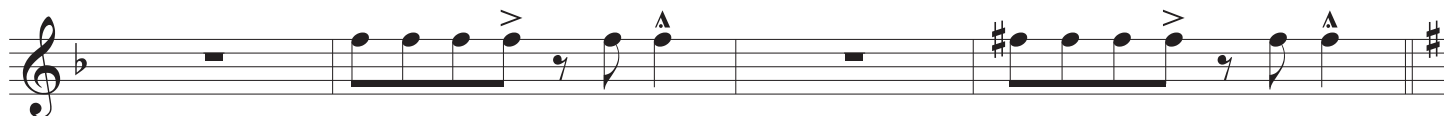
3

35

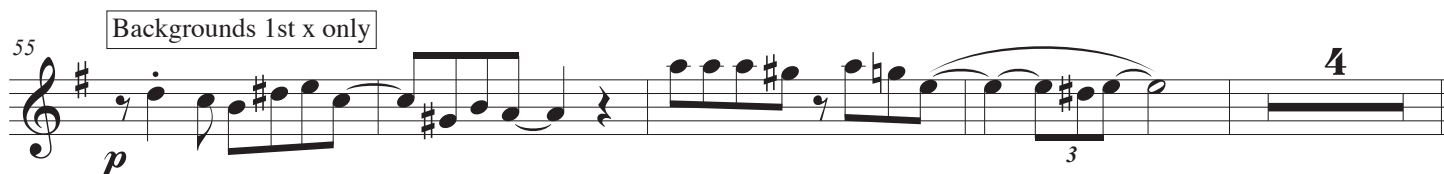
39 *f*

2

C



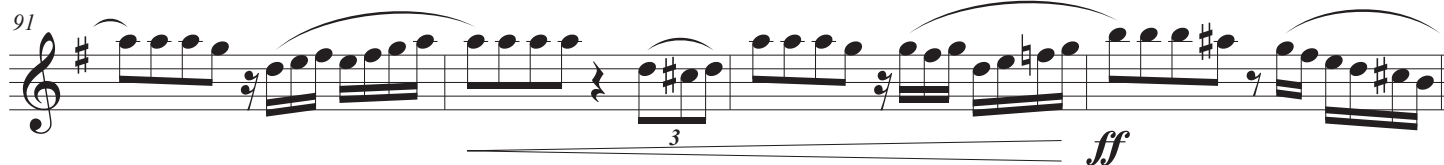
D



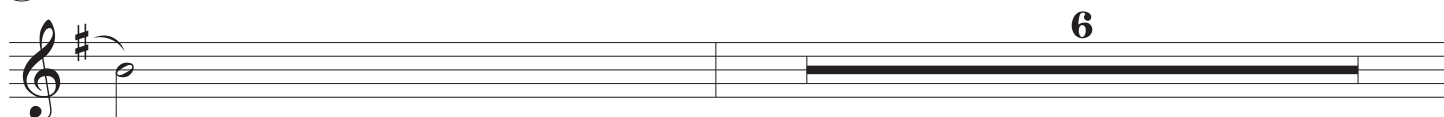
E



F



G



Tenor Sax 1

3

102 *mf* **H**

107 *f*

I

115 *mf* *p*

Forty Two

Les Deutsch

Swing ♩ = 90

5 *mf*

5 *mf*

(A)

15

19

23

(B)

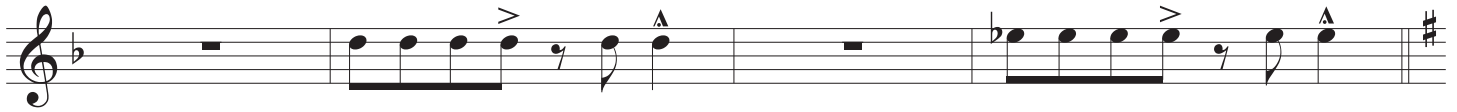
35

39 *f*

Forty Two

Tenor Sax 2

2
C



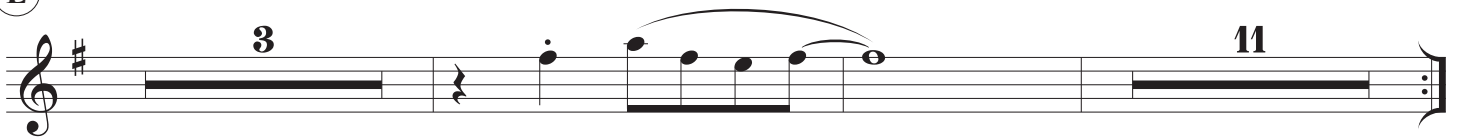
D



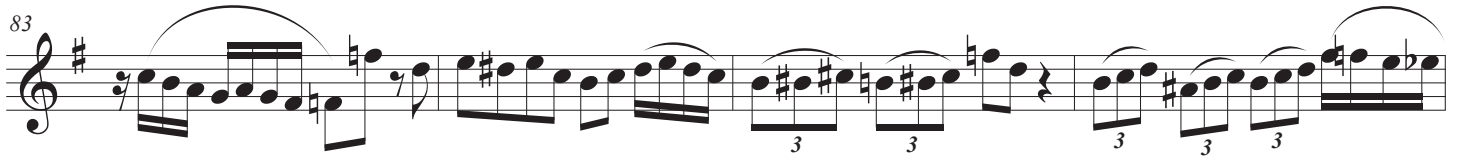
Backgrounds 1st x only



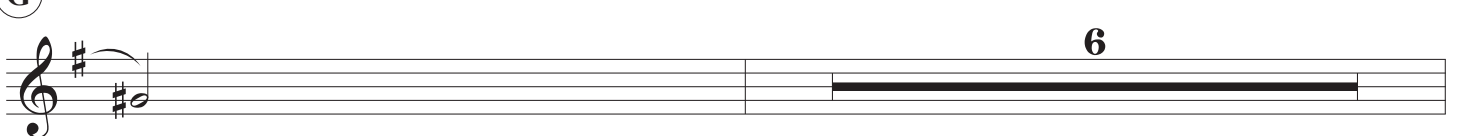
E



F



G



Tenor Sax 2

3

tenor sax 2

102

H

mf

107

f

I

mf

115

p

Bari Sax

Forty Two

Les Deutsch

Swing ♩ = 90

mf

5

3

mf

(A)

15

19

23

3

3

(B)

3

3

35

39

f

102

(H)

mf

107

f

(I)

mf

115

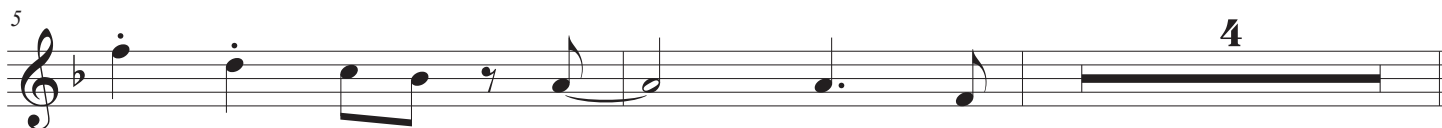
p

Trumpet 1

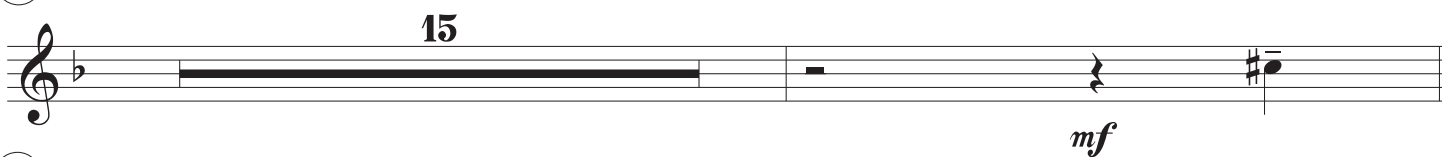
Forty Two

Les Deutsch

Swing ♩ = 90



A



B



C



D



E

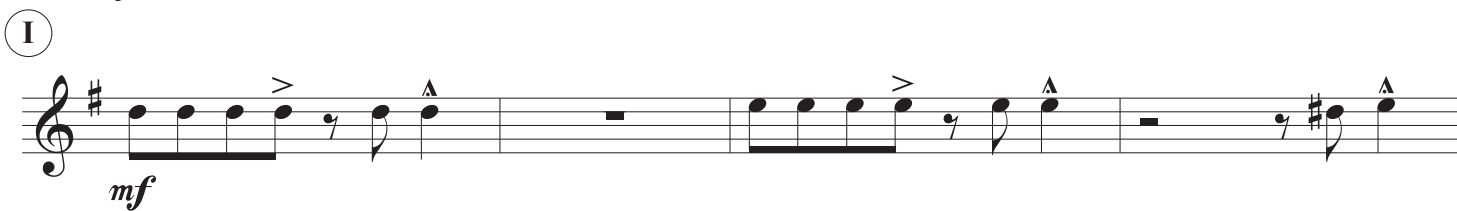
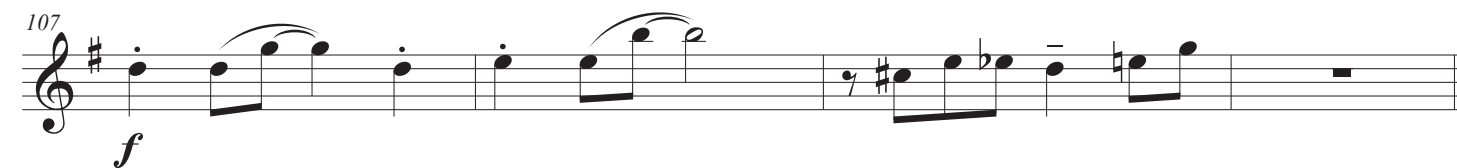
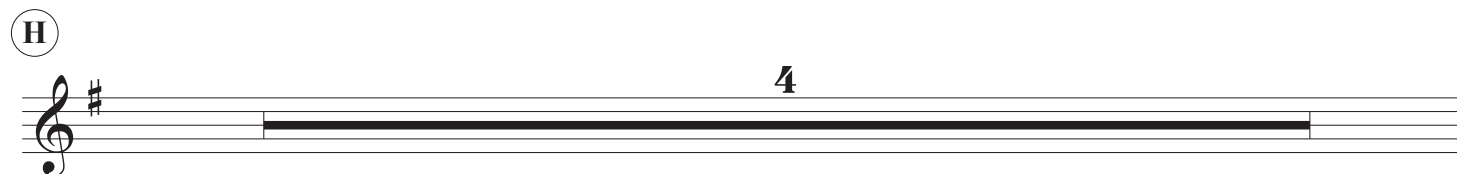
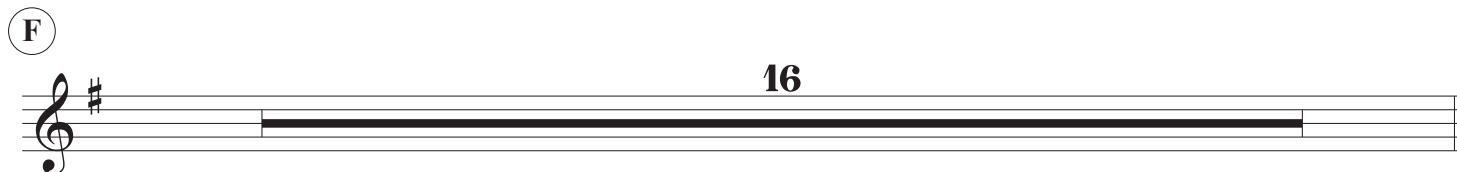
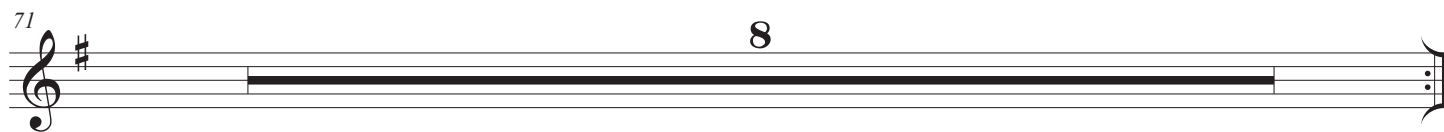
Backgrounds 1st x only



Forty Two

Trumpet 1

2

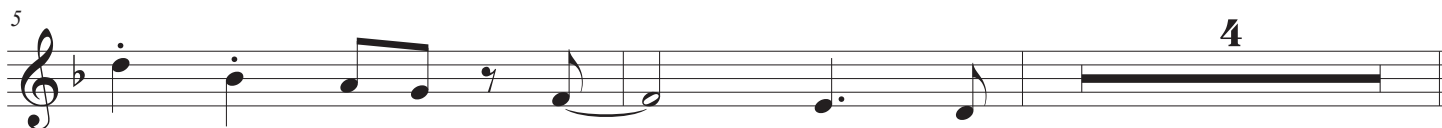


Trumpet 2

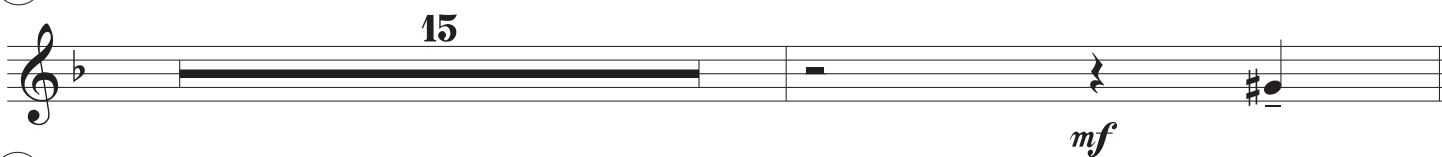
Forty Two

Les Deutsch

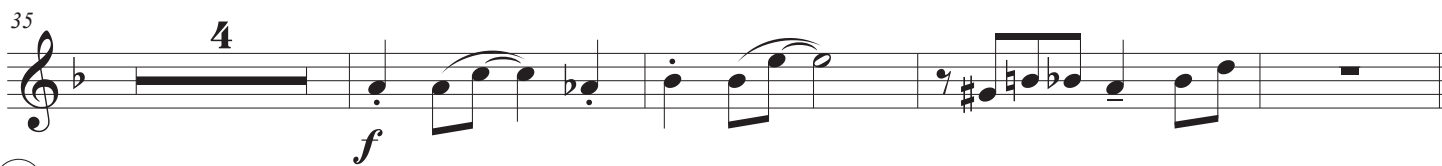
Swing ♩ = 90



A



B



C



D



E

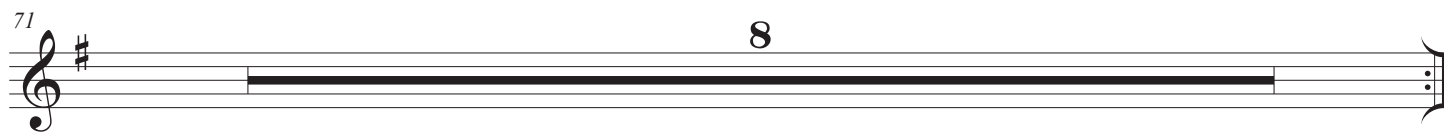
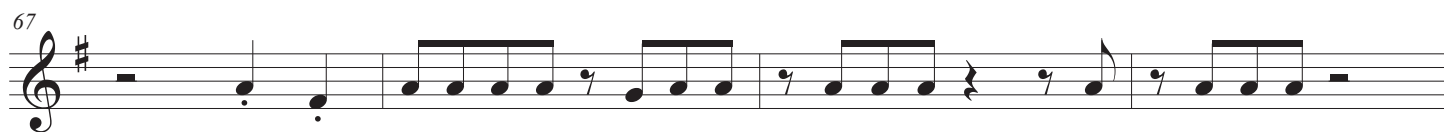
Backgrounds 1st x only



Forty Two

Trumpet 2

2



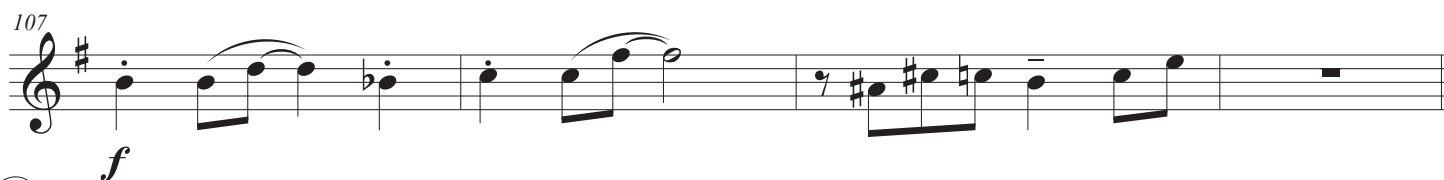
(F)



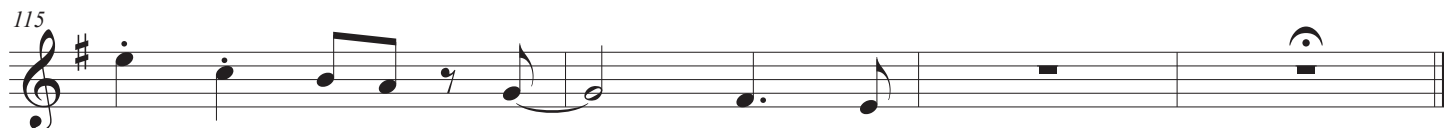
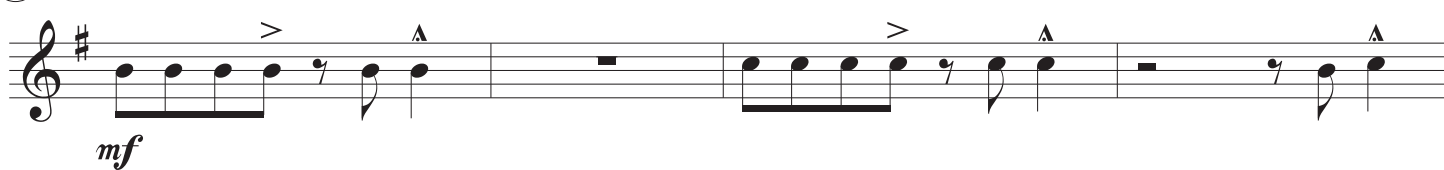
(G)



(H)



(I)



Trumpet 3

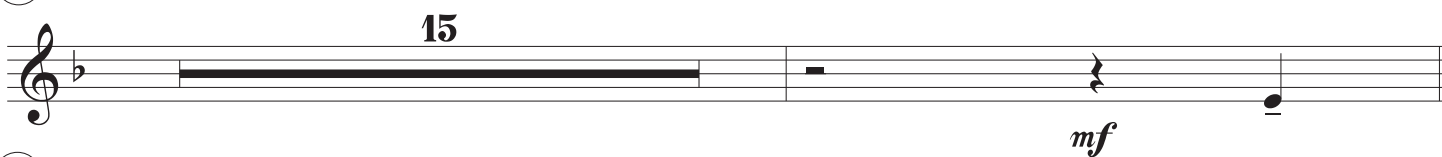
Forty Two

Les Deutsch

Swing ♩ = 90



A



B



C



D



E

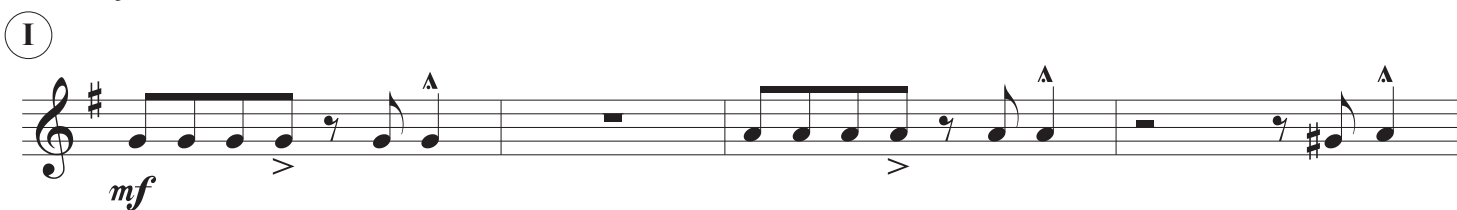
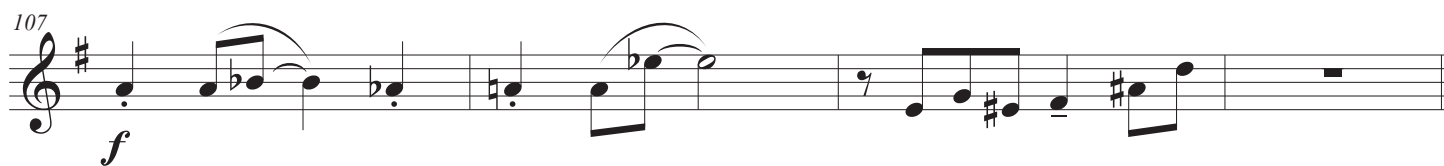
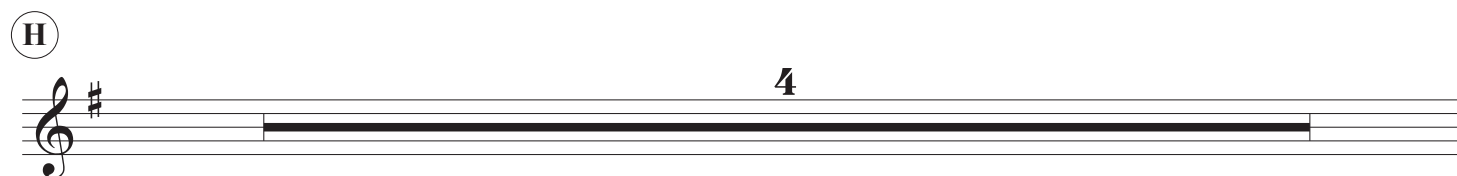
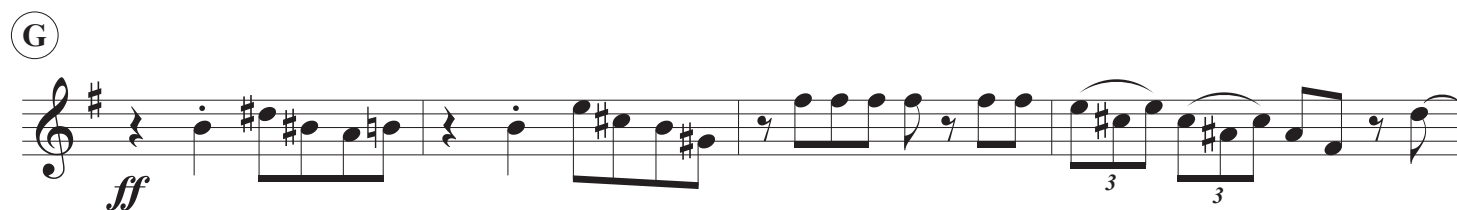
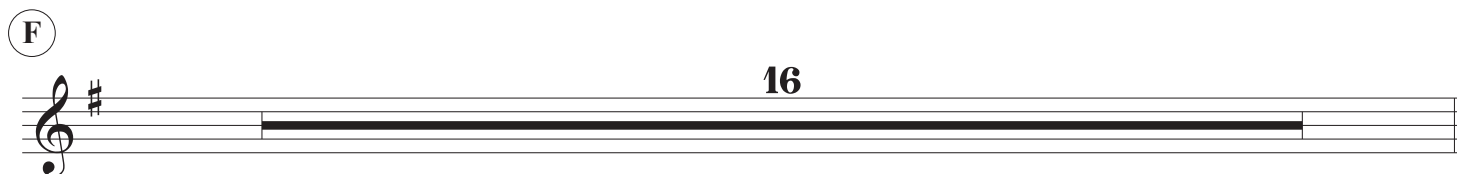
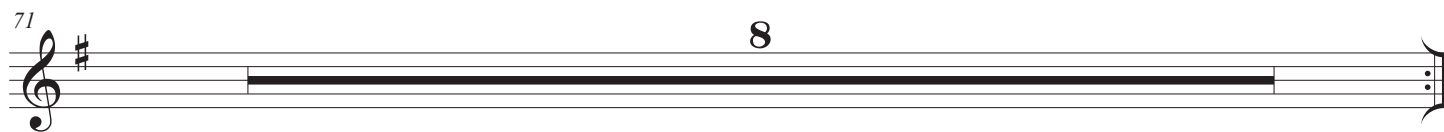
Backgrounds 1st x only



Forty Two

Trumpet 3

2

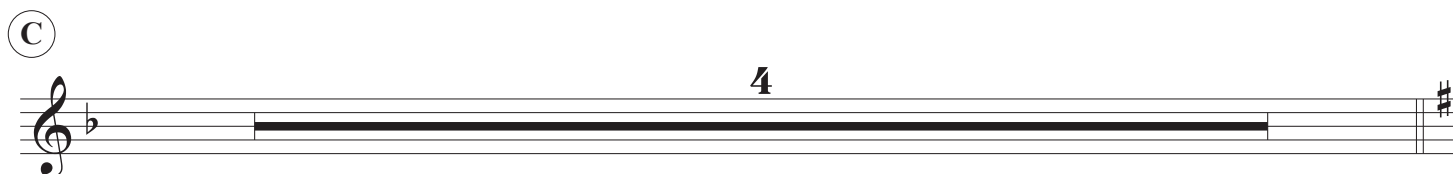
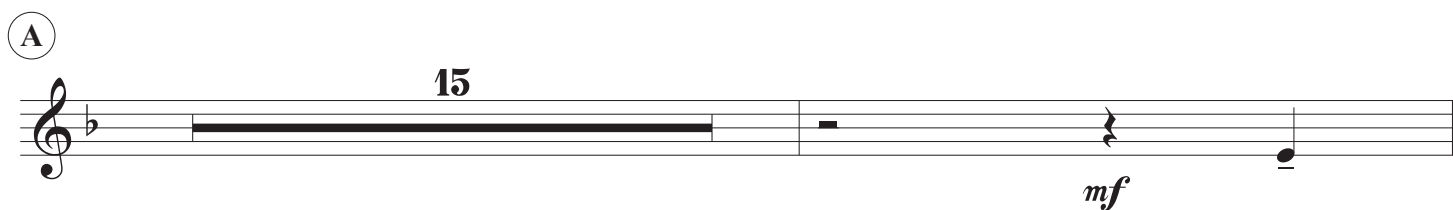


Trumpet 4

Forty Two

Les Deutsch

Swing ♩ = 90



Forty Two

2

Trumpet 4

D

solo 1st time

G6 E7 Am7 D7 Bm7(b5) E7 Am7 B7

51 Em7 B7 G7 C6 B7 Em7 E7 Bm7(b5) E7 Am7 D7(b9)

55 G6 E7 Am7 D7 Bm7(b5) E7 Am7 F#7

59 Bm7 Em7 Am7 D13 Dm7 G13 C#m7 F#13

E

B6 C° C#m7 F#7 B6 G#7(b9) C#m7 F#13

67 D6 D#° Em7 Am7 Am7/D D13(b9)

71 G6 E7 Am7 D7 Bm7(b5) E7 Am7 F#7

75 Bm7 Bb7 Am7 D13(b9) G6 Am7 D13(b9)

F

16



G



H

4



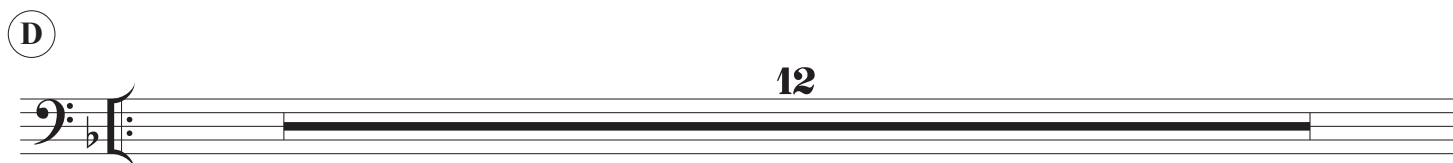
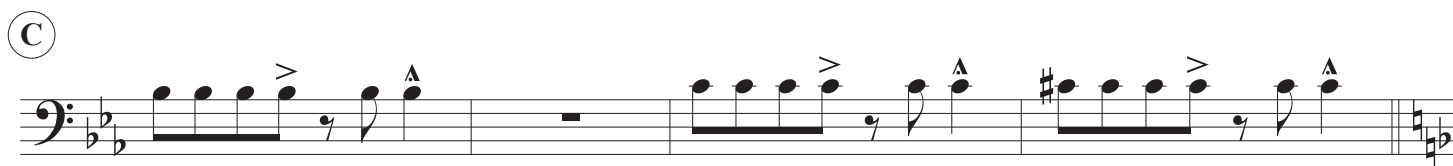
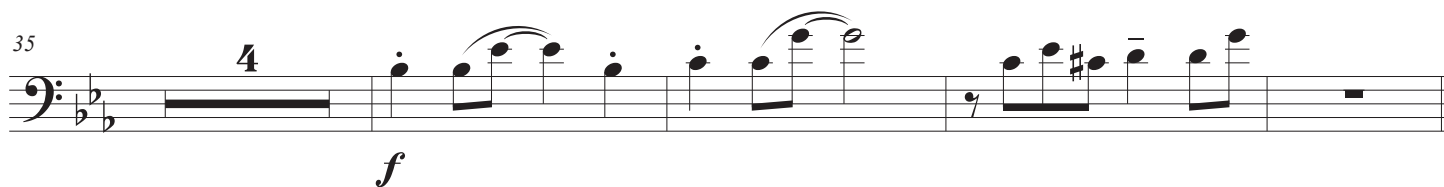
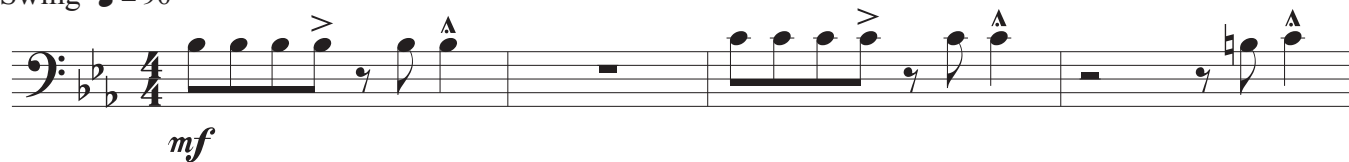
I



Forty Two

Les Deutsch

Swing ♩ = 90



Forty Two

Trombone 1

2

Backgrounds 1st x only

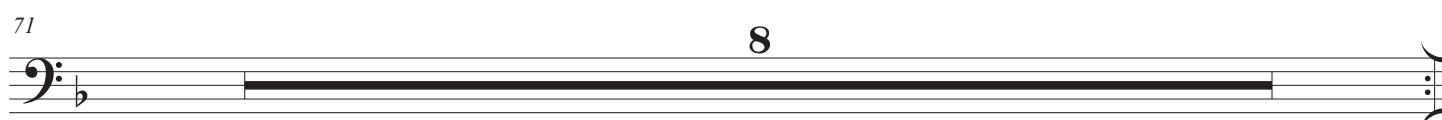
59



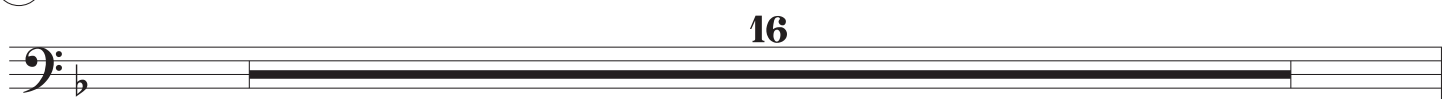
(E)



71



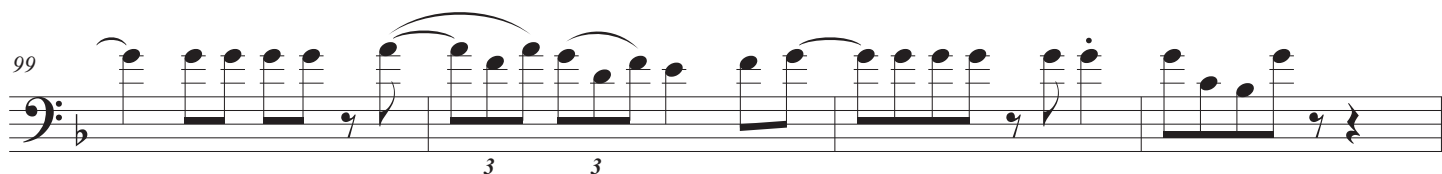
(F)



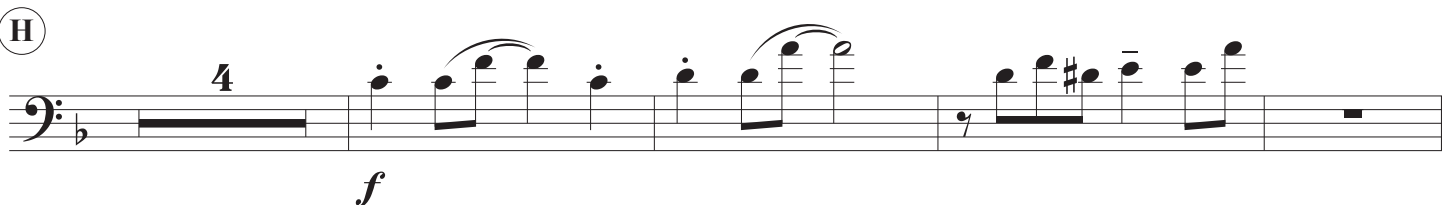
(G)



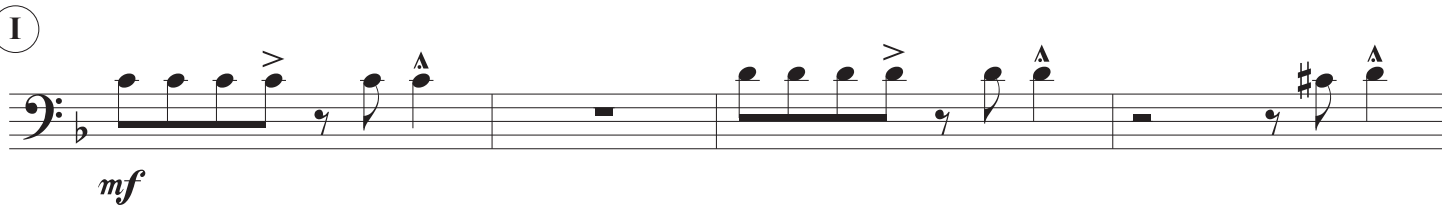
99



(H)



(I)



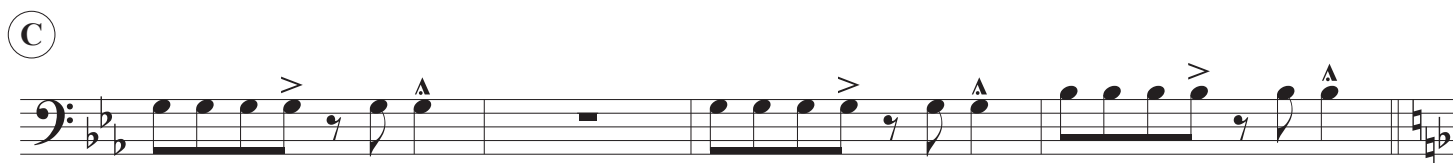
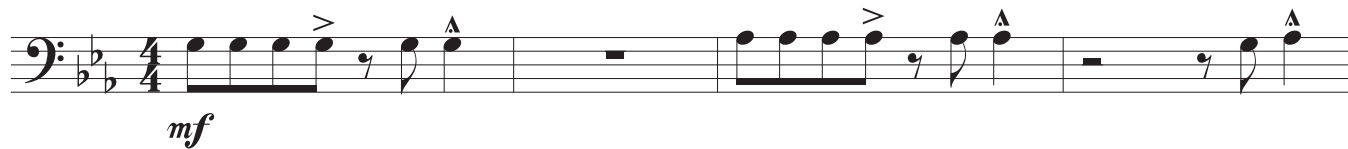
115



Forty Two

Les Deutsch

Swing ♩ = 90



59



E



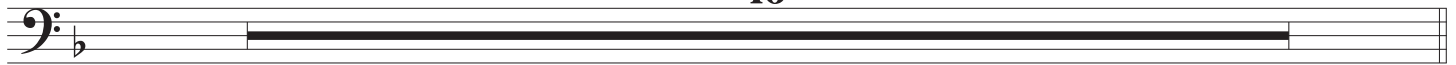
71

8



F

16



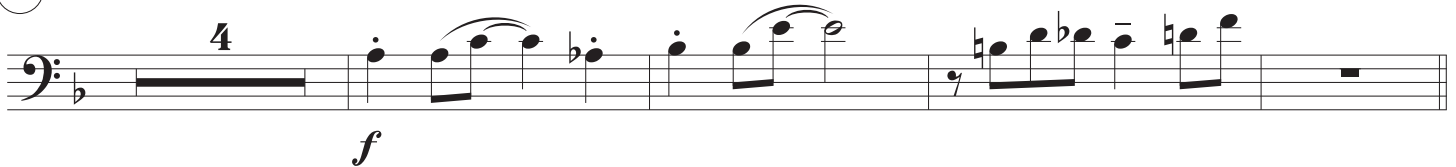
G



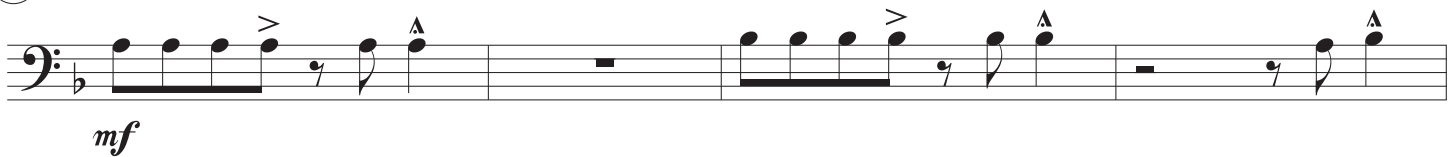
99



4



I



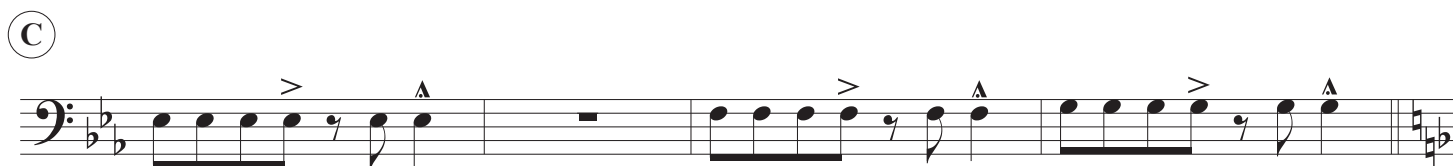
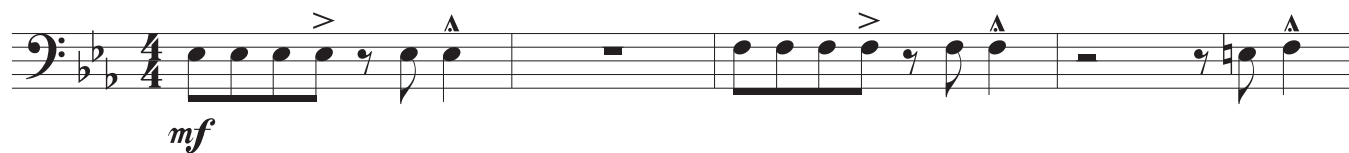
115



Forty Two

Les Deutsch

Swing ♩ = 90



2

59

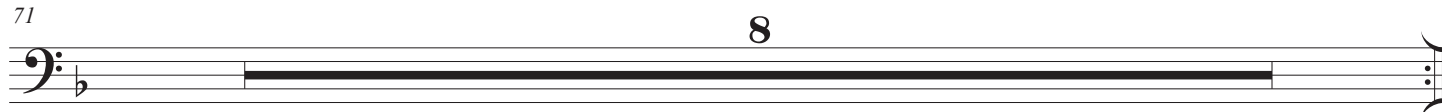
Backgrounds 1st x only



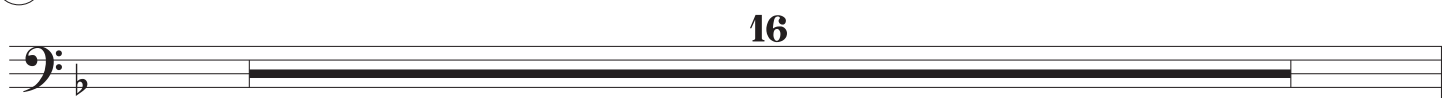
(E)



71



(F)



(G)



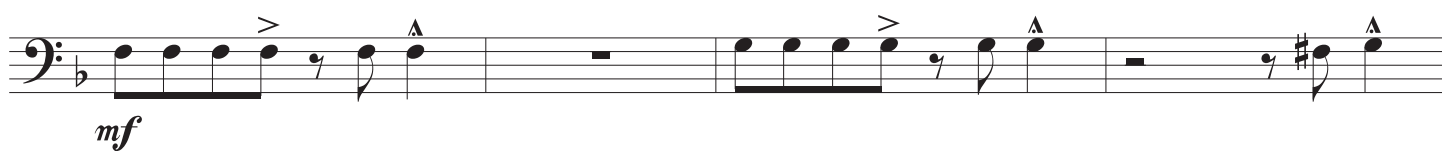
99



(H)



(I)



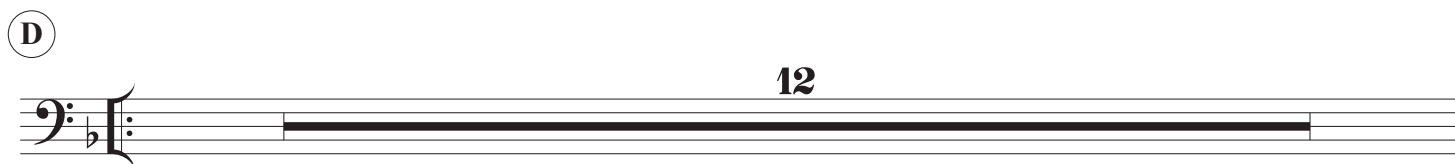
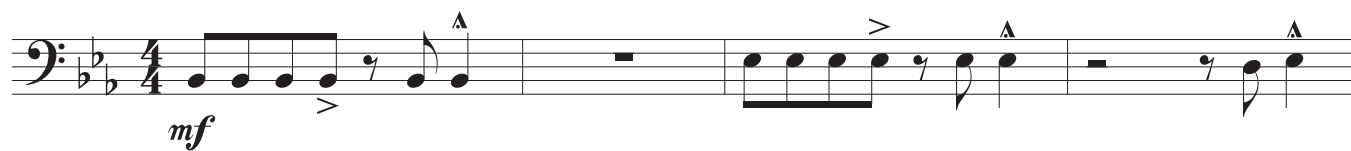
115



Forty Two

Les Deutsch

Swing ♩ = 90



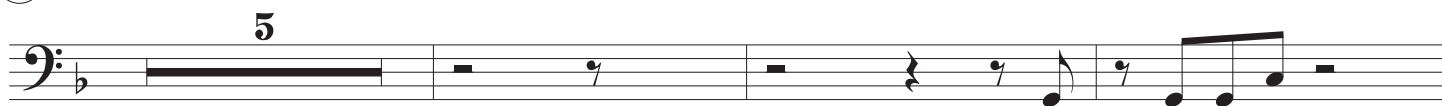
2

59

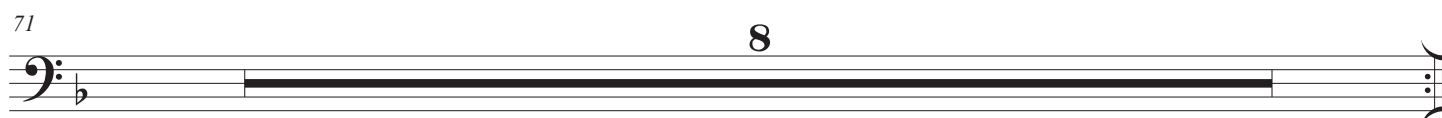
Backgrounds 1st x only



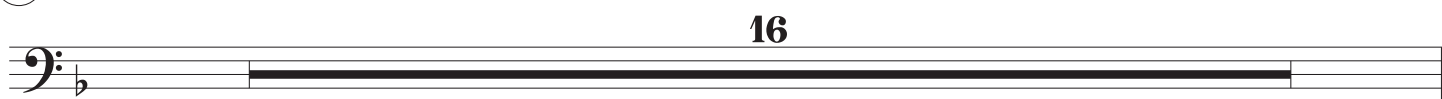
(E)



71



(F)



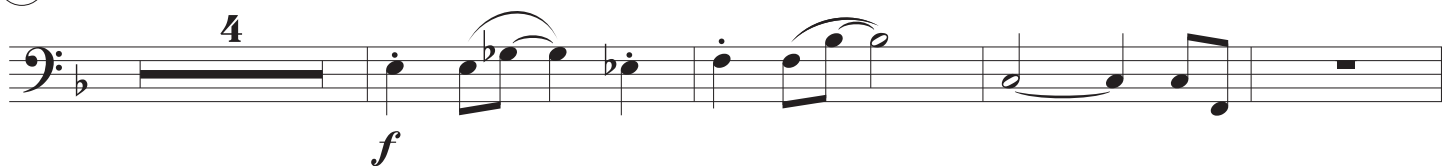
(G)



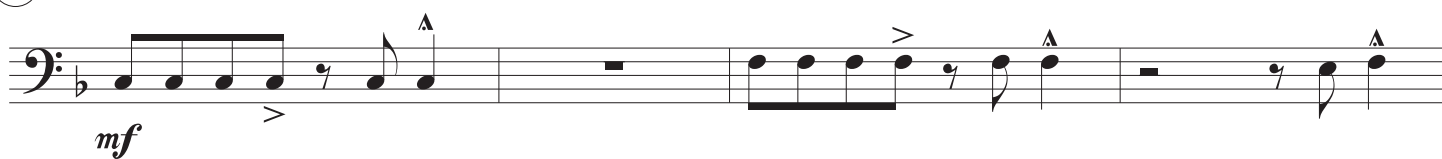
99



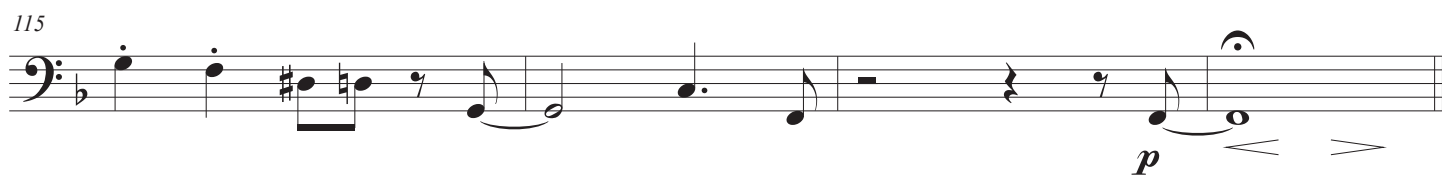
(H)



(I)



115

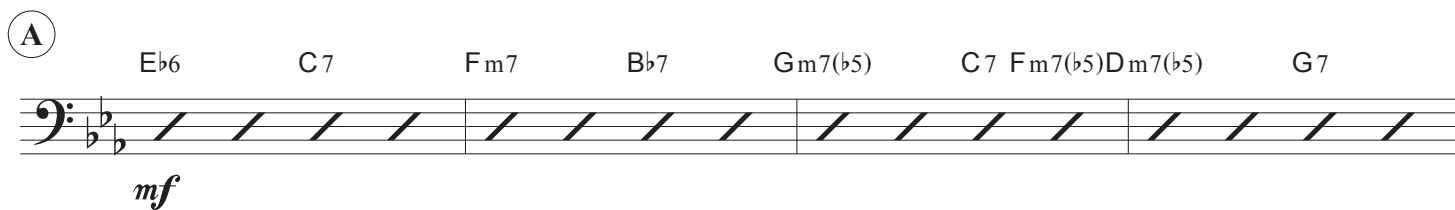
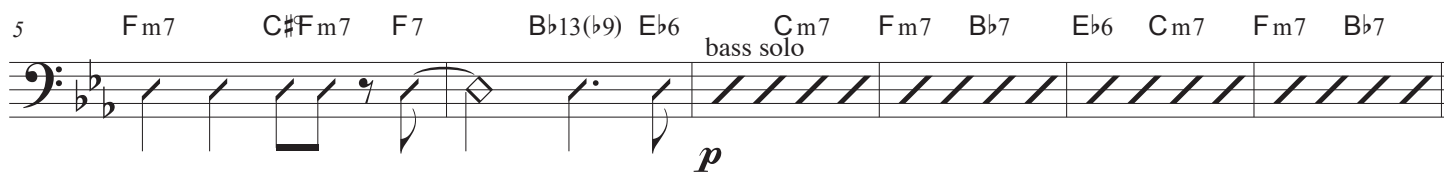


Piano

Forty Two

Les Deutsch

Swing ♩ = 90



Forty Two

2

Piano

31 B $\flat$ 6 B $^{\circ}$ C m 7 F m 7 F m 7/B $\flat$ E/B $\flat$

35 E $\flat$ 6 C7 F m 7 B $\flat$ 7 G m 7(b5) C7 F m 7 D7

39 G m 7 G $\flat$ 7 F m 7 B $\flat$ 13(b9) n.c. B $\flat$ 13 E $\flat$ 6

f

(C)

C 13(b9)

(D)

Tpt. 1st x, Pno. 2nd x

F6 D7 G m 7 C7 A m 7(b5) D7 G m 7 A7

p

51 D m 7 A7 F7 B $\flat$ 6 A7 D m 7 D7 A m 7(b5) D7 G m 7 C7(b9)

55 F6 D7 G m 7 C7 A m 7(b5) D7 G m 7 E7

59 A m 7 D m 7 G m 7 C13 C m 7 F13 B m 7 E13

Piano

E A6 B $\flat$ $^{\circ}$ Bm7 E7 A6 F $\sharp$ 7(b9) Bm7 E13



67 C6 C $\sharp$ $^{\circ}$ Dm7 Gm7 Gm7/C C13(b9)



71 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7



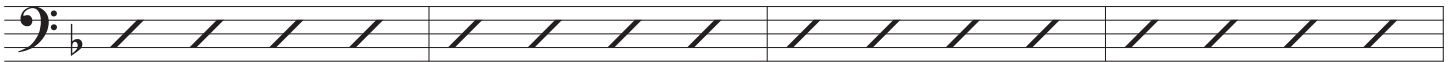
75 Am7 A $\flat$ 7 Gm7 C13(b9) F6 Gm7 C13(b9)



F ^{sax soli}
F6 D7 Gm7 C7 Am7(b5) D7 Gm7 A7

*mf*

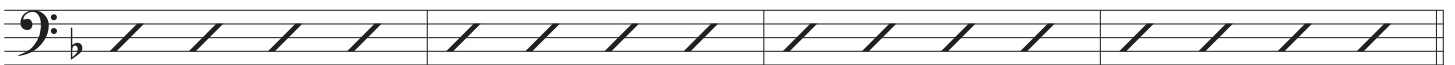
83 Dm7 A7 F7 B $\flat$ 6 A7 Dm7 D7 Am7(b5) D7 Gm7 C7(b9)



87 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7



91 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13



Forty Two

4

Piano

ⓖ

brass soli

A6

B $\flat$ °

Bm7

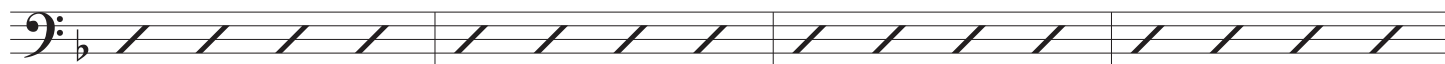
E7

A6

F#7(b9)

Bm7

E13



ff

99 C6 C#° Dm7 Gm7 Gm7/C C13(b9)



mf

ⓓ

F6

D7

Gm7

C7

Am7(b5)

D7

Gm7

E7



107 Am7 A $\flat$ 7 Gm7 C13(b9) n.c. C13 F6



f

ⓔ



mf

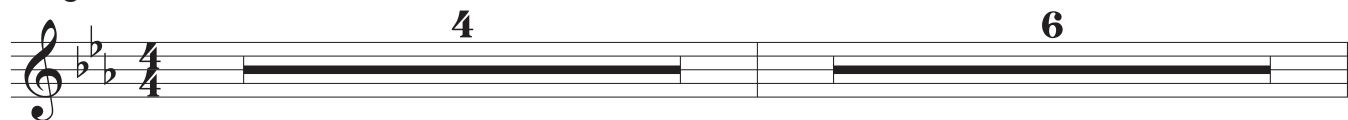
115 Gm7 D#° Gm7 G7 C13(b9) F6



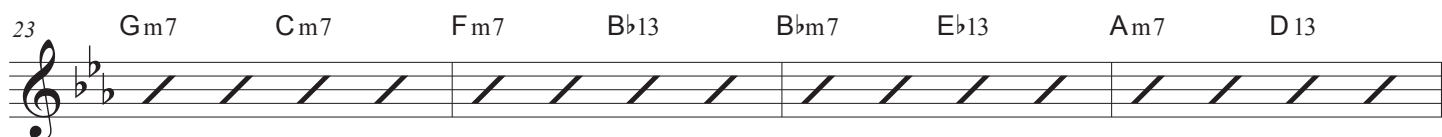
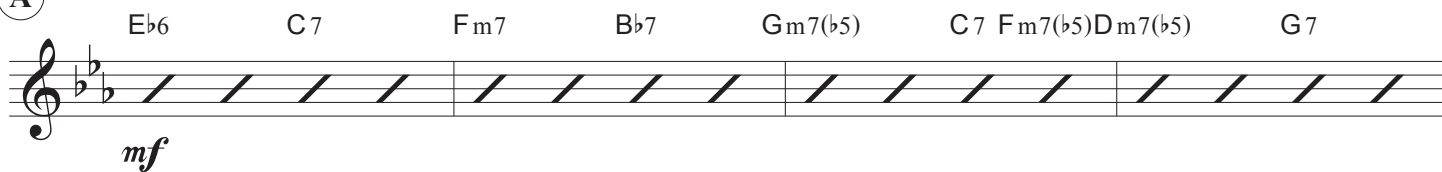
Forty Two

Les Deutsch

Swing ♩ = 90



A



B



35 Eb6 C7 Fm7 Bb7 Gm7(b5) C7 Fm7 D7

39 Gm7 Gb7 Fm7 Bb13(b9) Bb13 Eb6

(C)

(D) Tpt. 1st x, Pno. 2nd x
F6 D7 Gm7 C7 Am7(b5) D7 Gm7 A7

51 Dm7 A7 F7 Bb6 A7 Dm7 D7 Am7(b5) D7 Gm7 C7(b9)

55 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

59 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

E

A6 B $\flat$ $^{\circ}$ Bm7 E7 A6 F $\sharp$ 7(b9) Bm7 E13

67 C6 C $\sharp$ $^{\circ}$ Dm7 Gm7 Gm7/C C13(b9)

71 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

75 Am7 A $\flat$ 7 Gm7 C13(b9) F6 Gm7 C13(b9)

F

F6^{sax soli} D7 Gm7 C7 Am7(b5) D7 Gm7 A7

mf

83 Dm7 A7 F7 B $\flat$ 6 A7 Dm7 D7 Am7(b5) D7 Gm7 C7(b9)

87 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

91 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13

(G) brass soli
A6 Bb° Bm7 E7 A6 F#7(b9) Bm7 E13

ff

99 C6 C#° Dm7 Gm7 Gm7/C C13(b9)

mf

(H) F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7

107 Am7 Ab7 Gm7 C13(b9) C13 F6

f

(I) 4 Gm7 D#Gm7 G7 C13(b9) F6

Bass

Forty Two

Les Deutsch

Swing ♩ = 90



(A)



15



19



23



(B)



Forty Two

2

Bass

31



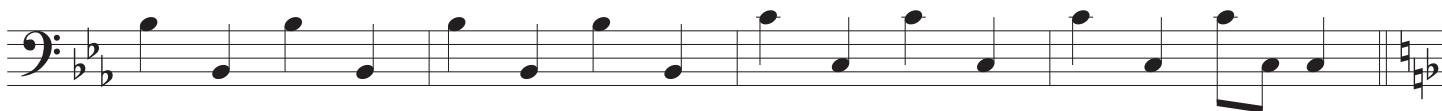
35



39



(C)



(D)

Tpt. 1st x, Pno. 2nd x

F6

D7

Gm7

C7

Am7(b5)

D7

Gm7

A7



51

Dm7

A7

F7

Bb6

A7

Dm7

D7

Am7(b5)

D7

Gm7

C7(b9)



55

F6

D7

Gm7

C7

Am7(b5)

D7

Gm7

E7



59

Am7

Dm7

Gm7

C13

Cm7

F13

Bm7

E13



Forty Two

3

Bass

(E)

A6

Bb°

Bm7

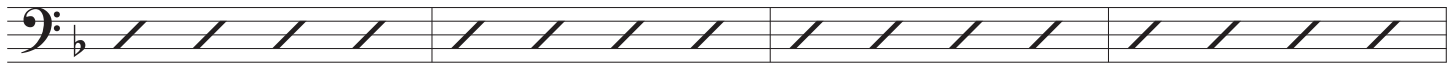
E7

A6

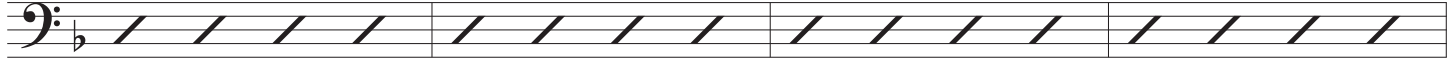
F#7(b9)

Bm7

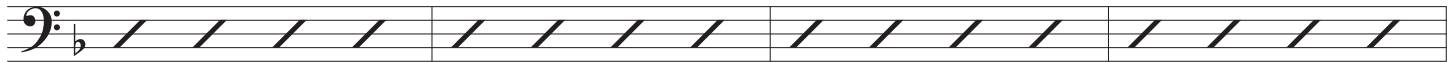
E13



67 C6 C#° Dm7 Gm7 Gm7/C C13(b9)



71 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7



75 Am7 Ab7 Gm7 C13(b9) F6 Gm7 C13(b9)



(F)

sax soli
F6

D7

Gm7

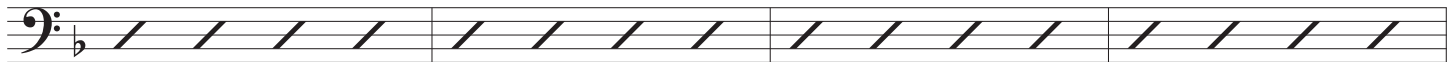
C7

Am7(b5)

D7

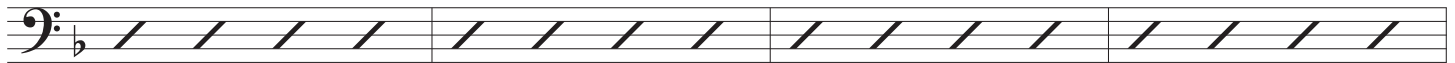
Gm7

A7



mf

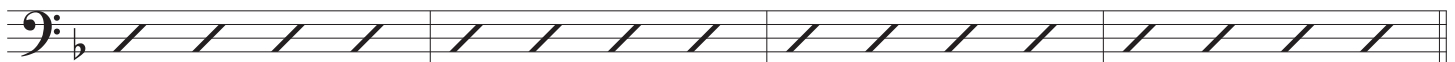
83 Dm7 A7 F7 Bb6 A7 Dm7 D7 Am7(b5) D7 Gm7 C7(b9)



87 F6 D7 Gm7 C7 Am7(b5) D7 Gm7 E7



91 Am7 Dm7 Gm7 C13 Cm7 F13 Bm7 E13



G

brass soli

A6

B $\flat$ $^{\circ}$

Bm7

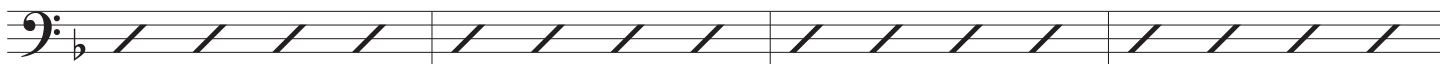
E7

A6

F $\sharp$ 7(b9)

Bm7

E13

*ff*

99

C6

C $\sharp$ $^{\circ}$

Dm7

Gm7

Gm7/C

C13(b9)

*mf*

H



107

*f*

I

*mf*

115

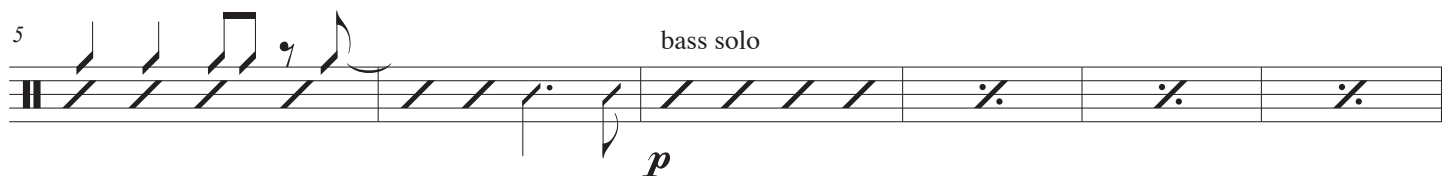
*p*

Drums

Forty Two

Les Deutsch

Swing ♩ = 90



A

2-beat feel

swing

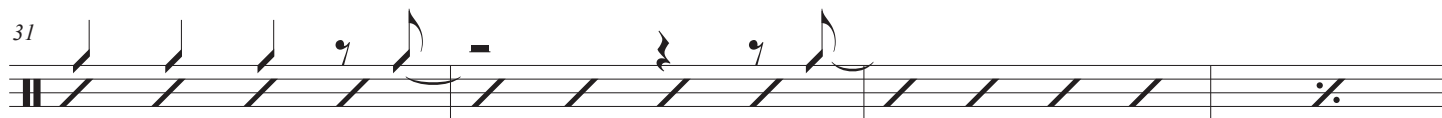


19 2-beat feel

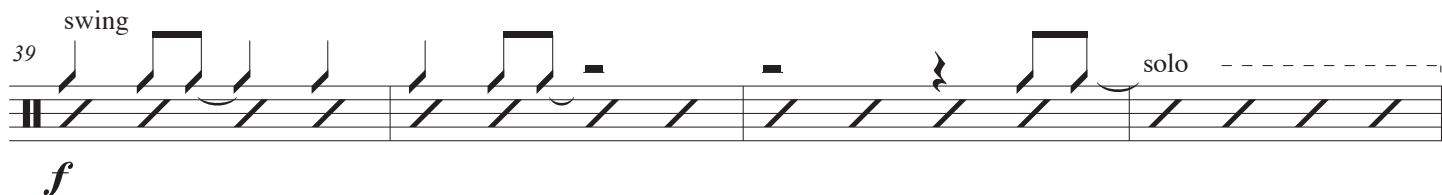
swing



B



35 2-beat feel

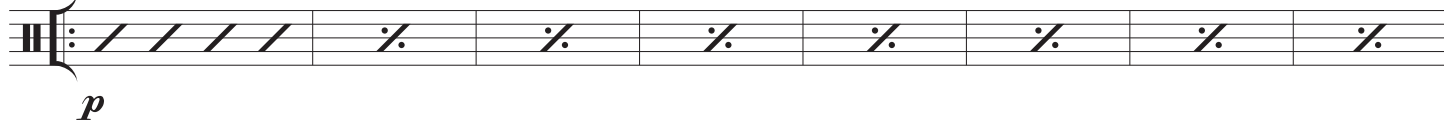


2

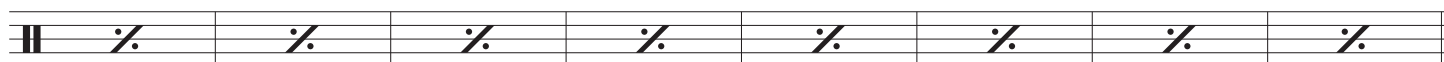
C



D

pizz
Tpt. 1st x, Pno. 2nd x

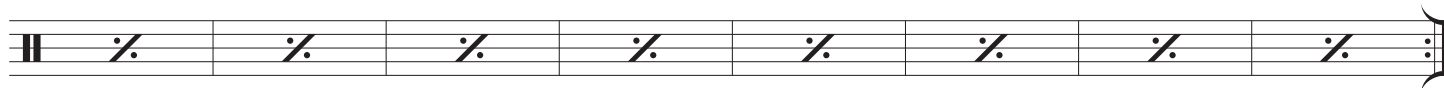
55



E

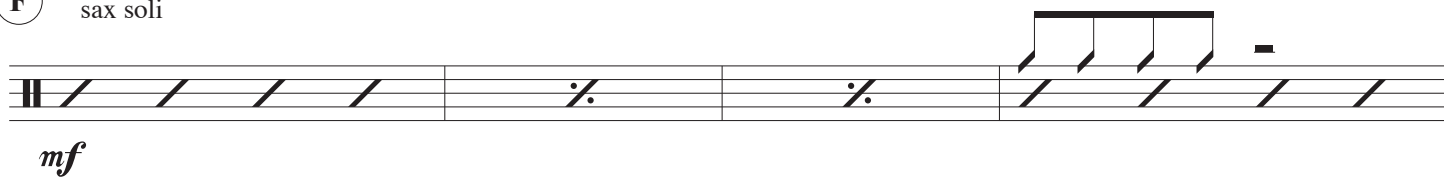


71



F

sax soli



83



87



